

Open Call.

Buffer Fringe Performing Arts Festival / Cyprus 2018

Category: **Performative Arts (Performance, Theatre, Dance, Visual, Installation)**

Reach: **National & International Applications**

Application Deadline: **June 4th, 2018**

Organiser: **Home for Cooperation**

Festival period- including parallel activities: **25/10/18 - 04/11/18**

The Festival

Buffer Fringe Performing Arts Festival showcases new and experimental work by local and international artists, challenges physical and artistic barriers, and creates opportunities for artists to meet and exchange ideas. It questions preconceived ideas of the performing arts, the relationship between artists and audience and shines a new light on arts and society. The festival favors innovative work, artists who take risks in their work and constantly look for new ways to express themselves.

The Festival's programming offers both local and international artists a platform to showcase their work and is organized in a way that artists can meet and interact both amongst themselves and with the audiences in a true celebratory spirit of multiculturalism and peaceful coexistence. Taking place in a divided country, Buffer Fringe Festival assumes more responsibilities than an arts festival taking place elsewhere. It is one of a kind in Cyprus and the world.

Festival Theme "Breaking Point"

In an increasingly divisive world and an environment of social upheaval, we are looking for artists and artist groups who not only engage in a rigorous critical-aesthetic discourse to explore the limits of their art forms, but for performances exploring a socio-political narrative and expressing the urgent matters of our times.

For this year's edition of the festival, we particularly welcome performances that deal with the concept of a "Breaking Point", exploring the theme on a broader social, global, or very intimate and personal level.

«Breaking Point»

The point at which a situation becomes critical, the point at which an entity gives way under stress, or the point at which something loses its force or validity.

We are looking for all forms of experimental performance work and physical- visual- and devised- theatre formats, which can contain (but are not limited to) drama, music, dance, acrobatics, installation/visual art and other cross-disciplinary elements. We are particularly interested in participatory, durational and/or site-specific formats. While we accept performances in all languages (surtitles in English must be made available), we also encourage work that does not exclusively rely on language.

Support:

Buffer Fringe 2018 is offering a fee of up to €800ii, an opportunity to meet other artists, access to all other performances and parallel events of the festival, share your experience over social and networking events and an opportunity to expose your work to other international festival directors. A selection of 2-3 festival performances – selected by a committee of local and international performing arts professionals – will be given the opportunity to tour around Cyprus (and/or internationally to a selected European Partner Festival) as part of the Festivals '**Buffer Fringe on Tour**' format.

Parameters / Requirements:

- Duration between 30' to 70' minutes (Exceptions are durational and/or Loop performances)
- Minimal Technical Requirements and works that are adaptable to unusual venues/stages (Please supply a technical rider and fill out the section 'Production Details')
- If language is used, English subtitles must be available for the performance

Selection Criteria:

- Work will be selected by an artistic committee composed of artists, curators and professionals from within the field of the performing arts and the artistic director of the festival.
- Preference will be given to work which sheds new light on current socio-political themes and in particular resonates with the festival's theme "Breaking Point".
- Selections will favor innovative work – in content, style and media type – and artists who take risks in their work in search of new ways to express themselves.
- Special focus is given to work that challenges the relationship artist/audience relationship and work that reaches across disciplines.

Applications must contain:

- Filled out Application Form (in English).
> Download Application form here: <https://bit.ly/2GD72bw>
- Video Link to the **full documentation** of the performance
(If languages *other than* English or Greek or Turkish are used, the documentation must be subtitled OR accompanied by a full script in English)
- A description of the work to be performed (**max. 300 words**)
- Short description of the work's relevance to the theme "Breaking Point" (**max. 300 words**)
- A bio of the artist or company (**max. 300 words**)
- A technical rider

>> Applications **must be submitted in English.**

>> The application period ends at noon, 12pm on **Monday, June 4th, 2018**

Please send your applications and inquiries via e-mail to:

admin@home4cooperation.info

Please note that due to large numbers of applications we will only be able to contact *selected applicants* by 12th July, 2018

For further inquiries, please call: +357.22445740/ +90. 5488345740

Application Form

Buffer Fringe Festival Cyprus / Main Programme

>> All information must be provided in English, or Greek, or Turkish

THE APPLICANT

Last Name (Representative of Collective):

First Name:

Street/Number:

City/Zip Code:

Country:

Phone Number (Including country code):

E-mail:

Website/Facebook Page (if applicable):

Year of Birth (if applicable):

THE PERFORMANCE / PROJECT

Project Title:

Primary Discipline:

(e.g. Dance, Theatre, Performance, combination, or best description)

Original Language:

(Note that you must provide English surtitles if the stage language is not English)

Duration (min):

(Describe if duration/loop performances)

Media Use:

(Note if Video, Music or other Media is used. if relevant, provide song list)

Has this work been performed before?

(If yes, please state full list of where and when)

Reviews / Press Clippings

(Please provide the link for online material. Others can be submitted in English, Greek or Turkish as attached to this form)

Description of the work to be performed (max. 300 words)

PRODUCTION DETAILS

Minimum set-up time required:

Minimum strike-time required:

(Please note that the artist/s must leave the venue clean after the performance)

Preferred Venue Type:

(Black Box, Gallery, Site-Specific, please describe if necessary)

Preferred Venue Seating Capacity:

Minimum Stage Size:

Total number of People on Stage:

Does your material include material that the audience should be advised on?

(Nudity, strong language, strobe lights, etc. If so, please describe)

Availability:

(Please mention if any of the festival Dates are not possible)

>>Please include a Technical Rider but fill out the Shortlist of "Production Details"

>> We would like to add you on our mailing list for upcoming Buffer-Fringe Festivals. Please check this box if you do not wish updates and future calls for applications:

ⁱ Home for Cooperation is a shared cultural space located within the UN buffer zone in Nicosia, Cyprus. Our work is stimulated by our vision of a multicultural society in Cyprus, in which all cultures co-exist without any segregation in any aspect of life. To this end, we are constantly working on creative ways to initiate interaction and communication between the communities of Cyprus in order to weaken the stereotypes and misperceptions about the "other" that results from the existing divide that has been in place since 1974. We believe that art and culture are among the most influential tools for positive change, confidence building and reconciliation. Accessible to all communities in Cyprus regardless of their nationalities, we take pride in the inclusiveness, quality and innovation of our projects.

ⁱⁱ Buffer Fringe Performing Arts Festival aims to cover *travelling* and *accommodation* costs for international applicants depending on country of departure (airline sponsorship) and hospitality sponsors.