

Artist: K&A / Karla Isidorou & Alexandra Bellon

Performance: 8102

Post 1

Date: September 3, 2020



This project started at the end of 2018 with hundreds of discarded agendas, "Une palette de gens", people from different fields, ages & cultures were invited as constructors to embark with K&A on a long term research period to explore a year in more than 6000 years : 8102.

In the coming months we will be taking you with us into the world of the constructors of 8102. In this blog we will be sharing a series of videos containing extracts & interviews that zoom into the 8102 notebooks. Next to that we will be inviting

some of the constructors to present a "carte blanche" in this context on their work on 8102.

Between now and the festival you will see 8102 popping up with an excerpt each 7 or 14 days for a total of 11 visual and sonor experiences.

How to make our brains jump into the ultra-future? How to imagine what will change and what can stay? Ready?

8... 1... 0... 2... GO!

Video: <https://vimeo.com/397769616>

Video caption: 8102 Introduction

Post 2

Date: September 18, 2020

6	5	4	3	2	1	31	53
24	25	26	27	28	29	30	52
17	18	19	20	21	22	23	51
10	11	12	13	14	15	16	50
3	4	5	6	7	8	9	49
27	28	29	30	31	1	2	48
M	T	W	T	F	S	S	
DECEMBER							

Extracts of notebooks

Constructor nr 7:

And well there I am! Already in my room. First step onto my carpet and directly as always I see the picture of my grandmother and granddad as usually standing on top of my Telecus. They died already when I was 4 years old. So I dont know them physicaly. But still they are here. I didnt know that in earlyer times we possibly could die.

Sincerely
S. 13334

Constructor nr 24:

traces of any 'being' can disappear
in a blink of an eye
worlds can be forgotten
without leaving anything behind
Perhaps our order is outdated
An abstract 8 1 0 2

Constructor 11:

On every '4th' of the month spot in the agenda. I will ask a stanger to make up 4 new words that will exist in the year '8102'. So all together that will make 48 new words as a starting point to.

Constructor nr 7bis:

'582. 798. 8819977. 696. 359.
immer und während
abrubereit
augenblick zu augenblick
wo ist der mond der nie aufgeht oder nie untergeht?'

Constructor nr 29 & nr 29bis:

'The sense of the sin'

Constructor nr 26:

Dans mon carnet 8102 j'ai voulu illustrer un monde merveilleux, mais pas sur notre terre qui explosé depuis plusieurs années. Le carnet 8102 raconte l'histoire d'un oiseau et de sa famille, qui a quitté la terre.

Constructor nr 21:

humans will have communication and create a dialogue between each other without verbal conversation and media. they will trigger a conversation with someone on a bus or a street and if accepted they will talk by sharing their thoughts. that will have to do only when they see each other.. Many of their desires will have competed.

Constructor 11bis :

What strikes me the most - looking back to 2018 - is the way everything is divided, separated. Everyone is an individual in the first place, there are countries alle over with frontiers, flags, leaders. Everyone seems to be fighting with everyone, animals and earth are handled as if they are enemies. There is not yet any understanding of the fact that it is all one system. It must have been a frightening time to live in.....

Constructor nr 15:

The planet is just water now -in 8102- water is creating light (or life, the record is not trustable). I can pretend that I came to the end of the world to do this video-It just happened- and I also put my best outfit for. 8102, I am not there since 3 weeks. I remember one story: there is human beein anymore. We were recovering our bodies with different stones. I should show that. wait, wait, wait. Every part of the body needed to find his stone

Constructor nr 22 & nr 22bis

The second general war about air is already in its third period. Many breathing devices have been either downgraded or discontinued. Once again only the elite has the privilege on breathable air distribution. Despite announcing that the "Second Air War" was over, there are still a lot of incidents of air-deprived. Humans have started a campaign in order to let everyone know that the war isn't over by writing in every possible surface, in the general language so that everyone can understand:

"The war is still on. LET US BREATHE"

To be continued

Extracts of 8102

This project started at the end of 2018, with hundreds of discarded agendas, "Une palette de gens", people from different fields, ages & cultures were invited as constructors to embark with K&A on a long term research period to explore a year in more than 6000 years : 8102.

Today we want to share with you a few images out of their wor(l)ds.

Post 3

Date: October 2, 2020



8102 Mascot

Today we take you with us into the notebook of constructor 7Bis
/ Cornelia Schwartz

Video: <https://vimeo.com/399413063>

Video caption: 8102/ Episode 1: New Mascot

Post 4

Date: October 16, 2020



*Today this page becomes a blank a page to be filled by our 8102
constructor Simona Kurz Piras.*

IT EITHER IS OR IT IS NOT by Simona Kurz Piras

*A current status of aliveness declares our definition of being.
If the mere presence of water in a living being becomes
language, how would communication naturally be?*

A story for the sake of keeping telling stories.

Created for the project 8102

K&A x SP, 2020

Introducing our guest:

"A kaleidoscope is a rather good image to define Simona Piras's practice. More precisely, it is the action of looking inside and that feeling of blooming curiosity which triggers her.

Her research is inspired by playing with the concept of language, its meaning and nuances along with the search of the hideous grotesque side of a scenario. Nature, movement, the circularity of evolution, the awareness of the self in a space, the interaction with the other, either animated or unanimated are also other sources where she finds herself wandering into.

She likes creating stories, thinking, sketching and building them. Any size, any purpose. The more immersive, the better. It is an ongoing discussion and discovery taken with an experimental attitude and a thirst for more. The focus is to reveal a perspective, an opinion and engage with it proactively. This process is enabled twofold: from the side of the artist towards the observer; as a rebound effect, from the observer towards the artwork.

A generator of new cosmos. Like a kaleidoscope. The viewer is gently invited to come and have a look."

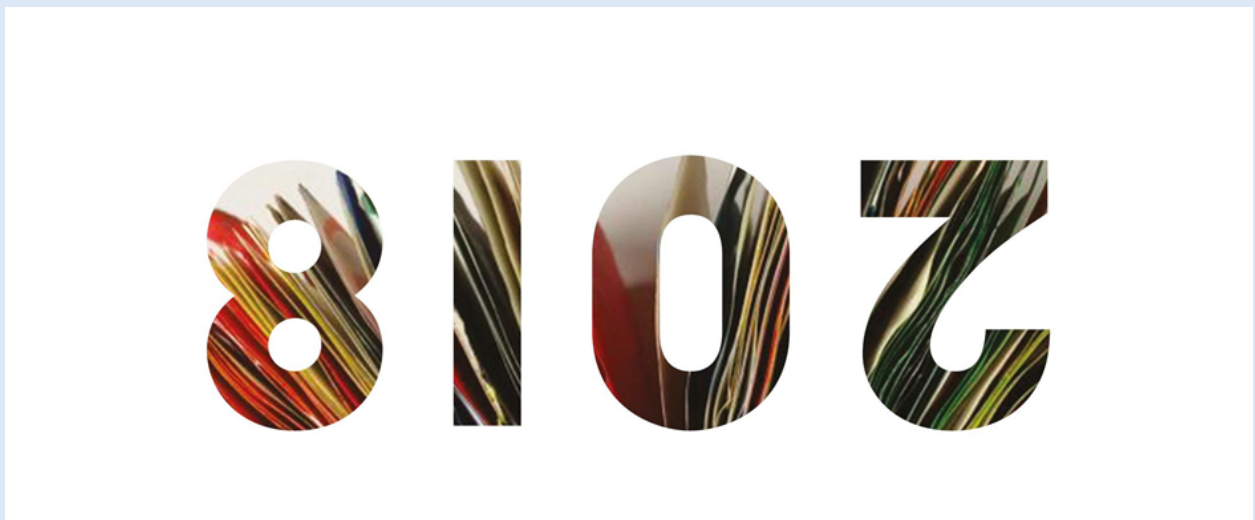
Find out more at:

<https://www.instagram.com/simonakurzpiras/>

Video: <https://vimeo.com/464661124>

Post 5

Date: October 29, 2020



8102 by K&A

It is not easy to think about after. **How to think about a year, in more than 6000 years?** How to make our brains jump into the

ultra-future? How to imagine what will change and what can stay?
"Change is the law of life. And those who look only to the past
or present are certain to miss the future."- J. F. Kennedy

OPEN CALL

A time machine dreaming program is launched. We invite you to
displace your minds into 8102, a long term research period in
which each one of you becomes a constructor of this far away
world.

A titanesque task is facing us. Don't expect any kind of
answers. **All that you will have is "an idea.** Resilient... highly
contagious. Once the idea has taken hold of the brain it's
almost impossible to eradicate." - C.Nolan

No matter how far we are from each other the necessity and the
curiosity for a dream and a future can engine a common
territory. In times accused of loneliness and individualism,
8102 calls upon each one of us to irradiate together and **to
become gold miners/ goal miners of imagination.**

To each participant K&A entrusts two 8102 notebooks. One to
fill, feel by yourself and one as an invitation for a new
constructor, chosen by you.

To receive the notebooks and participate in the construction of
the year 8102 send an e-mail to isidorou.karla@gmail.com

These notebooks will become part of an expanding collection. Out
of this library of the future K&A creates a radiophonic
performance to voice the visions that are encrypted within. In
2021 K&A comes back to Buffer Fringe Festival to lurk the minds
of its audience into these worlds and their collisions.

Find out more about 8102 at: www.k-and-a.co/8102